

2018 THIRD COAST RADIO RESIDENCY

ALEXANDER CHARLES ADAMS

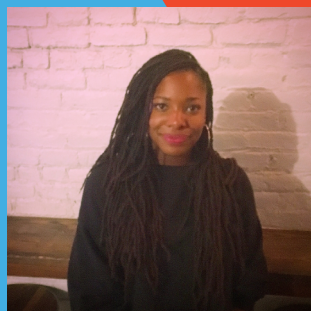
JENNY CASAS

LAKEIDRA CHAVIS

TAUNYA ENGLISH

ZAKIYA GIBBONS

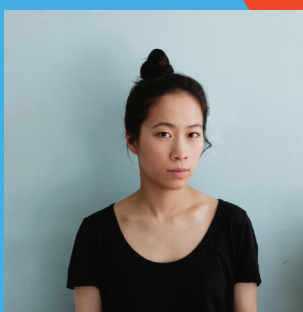
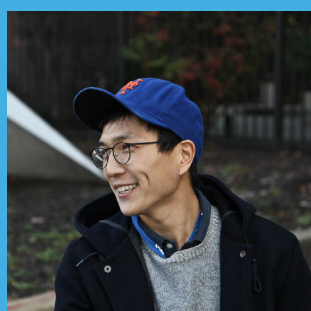
HANNAH KINGSLEY-MA



ALEX LEWIS

NIELA ORR

PHOEBE WANG



THIRD COAST
INTERNATIONAL
AUDIO
FESTIVAL



WITH THIRD COAST
& THE RAGDALE
FOUNDATION

Alex Lewis (@alexjrlewis) is an independent radio producer and musician based in Philadelphia. He is the producer of *The Dig*, a podcast from *Jacobin Magazine*, and *Saturday Night & Sunday Morning: The Gospel Roots of Rock & Soul*, an audio documentary project from WXPB. At the Residency, Alex will work on a story for that series: a non-narrated montage of artists, scholars and archival tape capturing the history and cultural influence of the Edwin Hawkins Singers' 1967 hit gospel single "Oh Happy Day."

Alexander Charles Adams (@AudioBlahBlah) is an award-winning sound/radio artist, dramaturg, and drag queen who has worked with Hearsay International Audio Festival, Outburst Queer Arts Festival, Outworks LGBTQ New Play Festival, and many others. Alexander is currently the producer of the radio drama podcast *Smash/Cut*, and developing a new radio documentary mini-series about Queer men from their rural hometown of Vacherie, Louisiana. At the Residency, Alexander will work on bringing this mini-series - *The Glass Men of Vacherie* - to life.

Hannah Kingsley-Ma (@hannah_kma) is an award-winning radio producer, writer, and occasional bookseller living in her hometown of San Francisco. Her work has appeared on NPR's *Latino USA*, the CBC's *Love Me*, KCRW's *UnFictional* and KALW Public Radio, where she currently works as a reporter and line producer. During the Residency, Hannah will work on an audio essay weaving together the experiences of 19th century Chinese migrants living in the Bay Area and the continued legacy of bone repatriation.

Jenny Casas (@jnnsmn) is a California Chicana now based in Chicago, where she is a producer for USA Today's podcast *The City*. She's reported on race, class and power for St. Louis Public Radio, and most recently covered restorative justice and criminal law in Cook County for City Bureau, a civic journalism lab on Chicago's South Side. Jenny will use the Residency to work on a long form feature about a new criminal court in Chicago's North Lawndale neighborhood, where crimes are prosecuted using peace circles instead of jail time.

Lakeidra Chavis (@lakeidrachavis) is a producer for WBEZ in Chicago. Before coming to the Windy City, she reported in Alaska, covering everything from climate change to police misconduct. She has a B.A. in Psychology from the University of Alaska Fairbanks. At the Residency, Lakeidra will work on a project examining the impact of the opioid crisis on Chicago's minority communities, looking at everything from treatment availability to how Illinois' historic budget impasse impacted its response to the crisis.

Niela Orr (@nielaorr) is a writer and radio producer based in Philadelphia. Currently, she is a columnist at *The Baffler*, an interviews editor at *The Believer* magazine and a contributing editor of *The Organist* podcast. At the Residency, Niela will work on a documentary exploring traditions of "talking at the screen," a strategy used by communities of color to critique cinematic conventions and various forms of representation. Incorporating her own fugitive commentary and recordings from live events, she plans to uncover the fun and critical importance of talking at the movies.

Phoebe Wang (@feebwang) is a queer artist based in Brooklyn. She has exhibited work at Tape Fest, the Hearsay International Audio Arts Festival, and galleries including Little Berlin, SAMUEL, and Grizzly Grizzly. Formerly, she produced live events for The Moth, and was a member of *The Heart*. Currently, she is senior producer on an upcoming Kaitlin Prest project. At the Residency, Phoebe will work on a story exploring her experience as a first-generation American, and how internalized racism relates to historical media representations of Asians (or lack thereof).

Taunya English (@TaunyaEnglish) is currently editorial director of *The Pulse*, WHYY's health + science show in Philadelphia. There, she commissions storytellers and audio producers from around the country, bringing new voices and perspectives to air. At the Residency, Taunya will work on a story exploring the biases that follow black girls as they negotiate their neighborhoods and schools. There's a uniquely American, cultural lens that marginalizes black girls, that sexualizes them at a young age — what's on the other side of that perception?

Zakiya Gibbons (@ZakiyaGibbons) is a radio journalist and storyteller based in New York City where she is currently an associate producer for Gimlet's *Every Little Thing*. A proud Southerner and graduate of Haverford College, Zakiya was formerly an associate producer for NPR's *Latino USA*. During the Residency, Zakiya will work on her experimental podcast *Hysterical*, capturing the friendship of two young women living out their everyday lives, from the hysterically mundane to the disturbingly absurd. Mixing real-world tape with scripted scenes and vivid sound design, *Hysterical* blurs the lines between fiction and nonfiction to create an alternate reality in which social rules bend and objectivity warps.



RADIO RESIDENCY MENTOR: NISHAT KURWA

Nishat Kurwa (@nishatjaan) is the executive producer of audio at Vox Media, where she leads audio programming across the company's house of editorial brands.

Previously, she was senior producer for digital at *Marketplace*, and spent more than a decade in various roles at the Peabody Award-winning Youth Radio, which serves as NPR's Youth Desk and trains diverse groups of young people in digital media, reporting, and technology.

In her capacity as a Youth Radio producer, Nishat mentored hundreds of teenagers in radio and digital storytelling, including newsgathering, interview, script/essay writing and editing, live event coverage, and multimedia reporting.