



2018 THIRD COAST CONFERENCE VOLUNTEER COHORT

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Arlie Adlington (@ArlieAdlington) is an independent audio producer based in London. His experience includes working on BBC documentaries, sound designing for podcasts, and co-hosting and producing the podcast *The Boy Who Hasn't Lived*.

Myra Al-Rahim is a writer, activist, and radio producer, based in Brooklyn, NY. She began her career in radio with a two-month stint as a volunteer reporter for WGXC, a community radio station in the Hudson Valley. Currently, she works as a production assistant at *The Laura Flanders Show* and a sound editor/mixer for the *Healing Justice Podcast*.

Erisa Apantaku (@erisa_apantaku) is a human from the Chicagoland area. In 2017, she re-vamped *South Side Weekly Radio*, the audio component to the hyperlocal Chicago newspaper. Through this work, she's interviewed artists, activists, and everyday people for a weekly radio program and produced an audio documentary about Englewood's Robeson High School.

Laura Rojas Aponte (@amarillopopis) is an editor of online content and is usually is working on several digital projects. The story right now: She quit her job months ago to launch her career as an independent podcaster in Colombia. You can listen to her show about technology and culture at cosasdeinternet.fm.

Sarah Hayley Barrett (@heysarahbarrett) is a Canadian reporter/producer living in Mexico City covering Latin America for outlets like NPR's *Latino USA*, WNYC, *Marketplace*, and *The World*. She is currently a 2018 fellow with the International Reporting Project investigating changing laws concerning the LGBT community in Costa Rica and Guatemala.

Lauren Black (@LaurenReBlack) is a senior editor for *Now Here This*, Brown University's student-produced audio magazine. She has also interned with Third Coast and Transom. After graduating in December, Lauren intends to become a producer in the podcast world! Her dream is for everything she makes to feel as intimate as possible.

Molly Born (@molly_born) is a reporter/producer at West Virginia Public Broadcasting and a fellow with Report for America, an effort to strengthen local journalism in undercovered areas. She's based in Williamson, WV, and covers issues in the state's southern coalfields. She previously wrote about education, government, and crime at the *Pittsburgh Post-Gazette*.

Chris Connolly (@connollychris) is a producer, design researcher, and community organizer based in Tkaronto, Toronto, within One Dish One Spoon treaty territory. As a producer, he orchestrates sound-rich stories from fearlessly intimate moments—as everyday people take uncommon measures to challenge and reinvent mainstream cultures they just can't abide.

Melissa Feito (@meli_feito) is a public radio producer originally from Miami, working in her first of what she hopes will be many jobs in radio. She works at *Interfaith Voices*, which explores the intersection of religion and current events, and is currently based in Washington DC. Aside from audio, she loves storytelling in any form.

Ian Fox (@IanNFox) works at PRX in Boston on the PRX Podcast Garage, a community education/gathering space for audio makers, and writes for *Current* about community engagement and revenue opportunities in public media. Once an environmental protector, he's now a fierce advocate against "Tell me what you had for breakfast."

Stefania Gomez (@stefaniahgomez) is a writer, radio producer, and teaching artist from Chicago's South Side. She currently teaches a radio course for Chicago high schoolers through After School Matters. Stefania has produced stories for WBEZ and *South Side Weekly Radio*.

James Greene (@iwishiwerebread) was born and raised in beautiful (not downtown) Oakland, California. He's currently working as a news reporter for the KPFA *Evening News*, as well as a producer/DJ for UC Berkeley's KALX. You may find him behind a book, a cup of coffee, or the handlebars of his bike.

Adwoa Gyimah-Brempong (@adwoa_g) is a writer, producer, and multimedia storyteller who has lived and worked on five continents. She holds an unfortunate number of liberal arts degrees. If you need her, she can often be found in a neon dress and cowboy boots, heading for the nearest airport.

Gabi Horton (@gabhorton), an Inglewood, CA native, currently works as a production assistant for Michigan Radio's daily news program, *Stateside*. She is passionate about innovative audio storytelling platforms and live event production at the nexus of women of color, news+politics, food, and cities.

Rachel Ishikawa is an audio producer based in Philadelphia. She makes music under the moniker Shakai Mondai and also makes radio. She's done scores for theater and radio, and currently is working as the Production Assistant for WXPN's *The Gospel Roots of Rock and Soul*.

Andrew Jenner (@_Andrew_Jenner_) is a freelancer from Harrisonburg, Virginia, where he recently returned after three years reporting from Brazil. Originally a print journalist with bylines in numerous national publications, he is a relatively recent and enthusiastic convert to radio. He is a regular contributor to WMRA in Harrisonburg.

Liz Mak (@eliz_mak) is a writer and multimedia producer living in Oakland, California. She is a story producer at the public radio show and podcast *Snap Judgment*, from WNYC. Liz's reporting has taken her all over the world, from Beijing to the Anambas Islands to the protests at Standing Rock in 2016.

Bia Medious (@biamedious) is passionate about storytelling, investigative reporting, and the value that great audio adds. After transitioning from politics, she attended Medill's graduate program, assisted production at USA Today—and their upcoming podcast, *The City*—and is currently working as a civic reporting fellow with City Bureau.

Ari Mejia is a Chicago native. She works for CHIRP, a Chicago community radio station where she interviews and produces pieces for their podcast and radio show. Ari mixes themes of love, magic, and resistance into her audio work with the firm belief that another world is possible.

Bayla Metzger (@baylametzger) is *Morning Edition* producer at Vermont Public Radio. Before that, she reported for Marfa Public Radio, where a story she produced about mutton busting—the rodeo event where children ride sheep—won a 2018 regional Edward R. Murrow Award. Audio journalism is her second career, following more than a decade working in marketing.

Katherine Rae Mondo (@mondo_scarf) is a freelance audio engineer, sound designer, and storyteller living in Oakland, originally from Texas. She's bounced between film, theater, and live music, but she loves radio most because of the community surrounding it. When not doing audio things, she's riding her gorgeous yellow LeMond bicycle.

Juanpablo Ramirez (@jwnnpblo) is an independent audio producer and researcher based out of Chicago, IL.

Caro Rolando (@caro_escribe) is a freelance journalist and radio/podcast producer. Born in Caracas, Venezuela, and raised in Vancouver, Canada, Caro is passionate about cross-cultural perspectives on identity, human rights, and the ocean. Her work has been featured on NPR's *Radio Ambulante*, CBC, IFEX, and Kenya's *Daily Nation*. She lives in Toronto.

Nora Saks (@nrvsaks) is a Montana Public Radio reporter based in Butte, Montana. In addition to covering news, she's launching *Richest Hill*—a new podcast and series of public radio stories that will explore some of the big changes and tough questions facing the Mining City. Curious? www.buttepodcast.org.

Nikka Singh (@duskyperil) slept on an inflatable bed surrounded by newspapers in his office for four months, and as he fell in love with reading the papers each night, he realized he could be even poorer by becoming a reporter, so here he is. He's also working on an illustrated guide to journalism.

Samantha Smylie (@sammie_smylie) is a reporter based in Chicago. She loves meetings and learning from new people. For fun, she listens to audio dramas or binge-watches British crime shows on Netflix. While at Third Coast, she wants to learn how reporting and audio work together to tell powerful stories.

Adrienne St. Clair (@agestclair) fell fast and hard for radio after hearing an episode of *This American Life*, and changed her career to pursue journalism. She's covered a variety of issues across North America, including gun violence, immigration, water contamination and tribal inequity. Her favorite compliment is that she's got moxie.

Stephannnie Stokes (@stephannnie) is a reporter at WABE in Atlanta. She does stories about people and how they live in the south. Before that, she was a live radio producer for WAMU in DC and an intern for NPR. In her free time, she likes to hike, cook, and talk to strangers.

Maria Luisa Tucker (@LuisaTucker) is a journalist (*The Village Voice*, *AlterNet.org*, *VICE*, etc.) who is hoping to pivot to a career in audio. Currently, she's developing a podcast called *How to Be a Badass*. She lives in Brooklyn with her two "spirited" children and her Russian partner who is not a spy.

Paulina Velasco (@_pinavelasco) is a Los Angeles-based producer and reporter. She grew up in California, studied in DC, and traipsed through France and New Zealand, searching for a purpose. She's still unclear if she found it, but did decide that storytelling was her favorite thing to do, and a worthwhile endeavor.